

BAND GEEKS: PILOT

FADE IN:

INT. CATHERINE'S BEDROOM - MORNING

CATHERINE (24, tall & lanky, blonde, pale blue eyes) rests in deep sleep in her bed, arms hanging over, covers sprawled out everywhere. A thin line of drool runs from her face.

An ALARM RINGS.

Catherine rises, rubs her eyes, and turns off her alarm.

She flops out of bed, shuffles over to her dresser and grabs her phone, which sits next to a teddy bear. She puts her phone in her pocket, then glances at the bear.

Catherine shuffles O.S. in to the bathroom.

The SHOWER turns ON.

She quickly comes back, grabs the teddy bear, hugs it tight, then sets it down rushes back into the bathroom.

INT. KITCHEN - HALF AN HOUR LATER

Catherine strolls into her kitchen, now clean and dressed, and opens the pantry door. She grabs a strawberry pop-tart.

Her phone BLINGS.

She picks it up, the phone shows a Facebook notification.

She sighs.

INT. LIVING ROOM - CONTINUOUS

Catherine enters and picks up a violet laptop, totally oblivious to KEITH (25, handsome) who is asleep on the couch in nothing but boxers, not even a blanket draped over him.

INT. KITCHEN - CONTINUOUS

Catherine sets her laptop on the counter and props it open. She goes to her Facebook page, and, in the corner, it notifies her that the High School band reunion is today.

INTERVIEW - CATHERINE

CATHERINE

Eight years ago, when I was a
sophomore, my friends and I decided
that we would have a reunion and
play at a football game.

Catherine feels like she wasn't clear.

CATHERINE (CONT'D)

Oh, by the way, we were all in the
marching band.

She makes a gleeful noise and awkward hand gestures.

END OF COLD OPEN

ACT ONE

INTERVIEW - CATHERINE

CATHERINE

We also decided we would mentor
some of the students, and I was
really looking forward to that...

Awkward pause.

CATHERINE (CONT'D)

...Until I forgot.

INT. KITCHEN - MOMENTS LATER

Catherine stares at her laptop, trying to think about what to
do.

Keith walks in and opens the fridge, startling Catherine.

CATHERINE

What the hell are you doing.

Keith is oblivious to her question.

KEITH

Getting some orange juice.

CATHERINE

No- I meant in my house!

INTERVIEW - CATHERINE & KEITH

CATHERINE

We've been dating for two months
now and...

KEITH

(interrupting)

And we had sex last night!!!

Catherine looks at Keith, confused, then towards the CAMERA.

CATHERINE

What! No- No we did not.

KEITH

Yes we did, you told me to come over and then we... you know...

CATHERINE

No we didn't.

KEITH

Are you sure?

CATHERINE

I'm pretty sure I would know if I had sex last night.

KEITH

Then why did I spend the night?

Catherine puts her face in her hands, then frustratingly runs her hands through her hair. Keith contorts his face in thought.

CATHERINE

I don't know!

Beat.

KEITH

It was a dream! That's what it was.

Keith stares confused at the CAMERA while Catherine looks annoyed.

INT. KITCHEN - MOMENTS LATER

Catherine closes her laptop and turns to Keith.

CATHERINE

So there's this silly old reunion at my high school today, do you mind if I...

KEITH

(interrupting)

Cool. I was thinking we could go to the mall today.

Catherine stares at the CAMERA, annoyed, then at Keith.

Keith is once again confused.

KEITH (CONT'D)

What?

CATHERINE

I was just saying that I'm going to a high school reunion today.

KEITH

Oh... Yeah, sure, go! That sounds great.

Keith energetically runs to the stairs.

KEITH (CONT'D)

I'll help you pack!

INTERVIEW- CATHERINE & KEITH

Catherine stares at Keith, waiting for an explanation.

CATHERINE

You're on very thin ice today. I'd think through your next few words very carefully, or I'm getting on that plane with a lot less baggage.

Catherine keeps her icy gaze fixed on Keith.

KEITH

What? I just thought the sooner you go, the sooner you came back.

Catherine's gaze melts, and she hugs him.

CATHERINE

That's sweet. Wrong, but sweet.

INT. FOYER - 10 MINUTES LATER

Catherine struggles, carrying two suitcases down the stairs, almost tripping multiple times. She eventually manages to make it down the steps. She opens the door, and rushes out, coming back briefly to SLAM the DOOR.

From the top of the stairs, Keith pops his head out. He starts to walk down the steps, halfway down the steps he stops, confused, and stares at the door, then looks at the CAMERA with a wide-eyed expression.

FLASHBACK TO:

INT. HIGH SCHOOL HALLWAY - 8 YEARS AGO

TEENAGE CATHERINE (Frizzy hair, braces) shuts her locker, carrying a stack of books in one hand, and a clarinet case in the other.

She turns to walk to class, when someone runs in her direction, bumping her in the shoulder. The force SLAMS Catherine into her locker, causing her to drop her books.

Catherine kneels down to pick them up, but more students walk by, stepping on them with dirty, wet shoes.

BACK TO:

INTERVIEW - CATHERINE - PRESENT TIME

Catherine stares at the CAMERA as if she can see herself back in high school.

CATHERINE

High school... Wasn't the best time
of my life. Most of the time, I
felt like I was an outcast, or I
was invisible.

INT. AIRPORT - HALF AN HOUR LATER

Catherine navigates her way through a crowded airport. People don't seem to notice she's there, as they bump into her shoulder. Someone accidentally trips her, and she falls flat on her face.

No one helps her up.

Catherine sits on the floor, glaring at the CAMERA.

INTERVIEW - CATHERINE

Catherine throws her arms up in outrage.

END OF ACT ONE

ACT TWO

INT. PLANE - 20 MINS LATER

Catherine settles in her seat on the plane. She pulls out her phone and plugs in earphones. She opens up her music app, but decides to open up her videos instead. She clicks on a dark video, and it starts to play.

FOCUS ON VIDEO: Catherine, in her marching band uniform, gathers with the band outside of the band room to celebrate win of the game.

TEENAGE JOEY (Short, Brown hair, Hispanic Girl) the drum major, claps her hands along with the drum line and shouts a chant.

JOEY
(chanting)
LET ME HEAR YOU SCREAM AND SHOUT!

BAND STUDENTS
WHAT'S THAT YOU SAY?

JOEY
I SAID LET ME HEAR YOU SCREAM AND
SHOUT!

INTERVIEW - CATHERINE

CATHERINE
Anyone in band... Understands that
we're a family. All of us felt like
we were invisible, but when we put
on the hat and capes... We felt
like we belonged.

Catherine smiles at the CAMERA.

CATHERINE (CONT'D)
I bet you wish we were invisible
now, football team.

Awkward pause.

FLASHBACK TO:

INT. BAND ROOM - 8 YEARS AGO

Catherine walks beside TEENAGE THEODORE (Glasses, Bad hair Acne, small) who takes his hat off and sets his bass drum on a chair.

CATHERINE

You guys did great on the field tonight. The school always gets more excited for the drum line than the winds.

THEODORE

Oh come on, you killed your solo.

Theodore slides his hand under his jacket, grabbing a box.

CATHERINE

What's that?

THEODORE

My dad said I should give you something for noticing me and putting up with me... Most people don't...

CATHERINE

Dude we're friends, you don't have to buy me things to make me like you.

Catherine opens the box, revealing a small teddy bear plush.

CATHERINE (CONT'D)

(hugging bear)

Dude! This is adorable!

Catherine hugs Theo, who tenses up awkwardly and looks at the CAMERA uncomfortably.

BACK TO:

INTERVIEW - CATHERINE - PRESENT TIME

Catherine holds the teddy bear close to her chest.

CATHERINE

Theo was one of my closest friends in high school.

She points to the bear.

CATHERINE (CONT'D)
 Actually, after he gave me the
 bear, I called him Teddy...

Her eyes cloud, as if thinking about the past.

CATHERINE (CONT'D)
 ...But we drifted off when we went
 to college. I wonder what he's
 doing now?

Catherine shrugs.

CATHERINE (CONT'D)
 Guess we're gonna find out!

She makes the bear do a little dance.

INT. PLANE - MID MORNING

PILOT (V.O.)
 Attention passengers, the plane
 will be landing momentarily.

Catherine turns off her phone and takes her earphones out.

INT. AIRPORT - 10 MINUTES LATER

Catherine makes her way through the airport fairly easily,
 due to the lack of people, and stops at a Starbucks.

She notices AJ (African American, glasses, buzz cut) sitting
 at a table.

CATHERINE
 (waving)
 AJ?

AJ looks around, locks eyes with Catherine, and walks over to
 her.

They briefly hug.

INTERVIEW - AJ

AJ
 During high school, I played the
 french horn. I guess Cathy and I
 were pretty close... But high
 school was a really tough time for
 me.

(MORE)

AJ (CONT'D)

Now I have a beautiful house,
and... Oh... What was that other
thing... Oh yeah, I'm in an actual
symphony!

He stares off into space.

AJ (CONT'D)

Then why am I going to some dumb
high school reunion?

INTERVIEW - CATHERINE

CATHERINE

AJ was the best! He was hands-down
my favorite person in school! He
was like a brother to me.

INT. AIRPORT - MOMENTS LATER

AJ and Catherine walk side-by-side through the airport.
Catherine struggles with her luggage.

AJ

Here, let me take one of those.
She smiles at the CAMERA.

INT. CAB - MINUTES LATER

Catherine shuts the door of the cab.

CATHERINE

So how long ago did you arrive?

AJ

About an hour ago... I waited till
someone else showed up because I
was not going to be the only one
who showed up.

CATHERINE

Are you crazy? I've been looking
forward to this for months!

INTERVIEW - CATHERINE

CATHERINE
Or this morning!

FLASHBACK TO:

INT. BAND ROOM - 8 YEARS AGO

Catherine, Theodore, and AJ hang out in the back corner of the band room.

AJ
Did anyone else have a problem with that left flank in the middle of Thriller?

CATHERINE
Oh come on! You did fine. The only mistakes I saw were the trumpets getting off step.

THEODORE
When aren't they off step.

The doors burst open. JOHN JOHNSON (Big, loud, handsome football captain) struts in like a king.

Most of the band students shrink back into the corners to avoid the jock's menacing gaze. Joey walks up to him like a badass.

JOEY
Great game, John. Keep that up and you might win the season!

JOHN
Yeah... I don't wanna talk to you.

John walks away from an angered Joey and notices AJ in the back.

JOHN (CONT'D)
What up Oklahomo! Kiss any guys lately?

Tears form in AJ's eyes and he runs towards the back door

John tries to grab him by the back of his shirt, but Theodore pushes the chair with his bass drum into John's way.

John stares at Theodore with malice.

JOHN (CONT'D)
What the hell man? I was just teasing.

Joey walks up behind him and crosses her arms.

JOEY
Get the hell out of my band room, John.

Joey moves the bass drum and runs after AJ. Theodore quietly follows.

John notices Catherine's clarinet.

JOHN
Are you gonna do some tooting on the flute for me?

Catherine raises her arms in frustration.

CATHERINE
This is a clarinet.

EXT. HILL - CONTINUOUS

Catherine finds Joey and Theodore sitting beside AJ on top of a hill and sits beside them.

AJ wipes tears away.

JOEY
Don't let him get to you AJ. He's an [insert clever insult here]

AJ
Yeah well, he's right.

Awkward silence.

JOEY
Wait... What?

AJ
Oh come on. Deep down you all really knew.

Joey, Catherine, and Theodore give him a group hug. Then Joey playfully punches him in the arm.

JOEY
Do you really think we cared?

THEODORE
Yeah, it's not like we would
just... Disown you.

Catherine nods, and tries to lighten the mood.

CATHERINE
We've claimed you. And there's
nothing you can do, or be, that
will make us hate you.

AJ cleans his glasses.

BACK TO:

INTERVIEW - AJ - PRESENT TIME

AJ
Oh yeah... That's why I'm here.

AJ takes off his glasses to dry his eyes.

EXT. SCHOOL PARKING LOT - NOON

Catherine and AJ step out of the cab and head to the trunk to
get her luggage.

Once the bags are out, the cab drives off, and AJ notices
something.

AJ
Oh my god... Is that Theo?

THEODORE (24, tall, short dark hair, green eyes, stubble)
sits on a bench reading a book in the shade of a tree.

Catherine calls out experimentally.

CATHERINE
Yo Teddy!

Theodore looks up, seeing Catherine and AJ, then closes his
book and walks shyly towards them.

AJ leans in close to Catherine's ear.

AJ
(whispers)
What the hell happened to him? He's
like the handsomest guy I've ever
seen.

Catherine lightly smacks him on the shoulder to get him to shut up.

CATHERINE
Shush... You'll embarrass him.

Theodore greets AJ and Catherine with a warm smile.

AJ
(stammers)
Hey... Hi... Um... I'm...Uh...

THEODORE
I know who you are AJ. Please don't treat me differently because of how I look.

INTERVIEW - AJ

AJ
Treat you different? Of course I'm gonna treat you different! You look like a real-life Disney prince.

Awkward pause.

AJ (CONT'D)

And not one of the ugly ones!

INTERVIEW - CATHERINE

CATHERINE
Why would I treat him differently? Sure, he's cute now, but he's still the same dork he was in high school.

INTERVIEW - THEODORE

THEODORE
After high school, I decided to reinvent myself. So I started eating healthy, joined a gym, and quit wearing glasses. I'm mean... Sometimes it's hard to see, but I can usually make out what the blurs are.

Theodore blinks at the CAMERA as if trying to see.

He points at the CAMERA.

THEODORE (CONT'D)
(squinting)
How many camera's are there?

EXT. SCHOOL PARKING LOT - NOON

Catherine squints at Theodore's face, and points her fingers close to his eyes.

CATHERINE
Where are your glasses?

Theodore backs away.

THEODORE
I got rid of them.

CATHERINE
Do you have contacts now?

THEODORE
No.

Catherine stares at him in confusion.

CATHERINE
Well... Can you see?

THEODORE
...Sure.

AJ
(mumbling)
That's not really an answer...

Theodore moves their focus away from him.

THEODORE
Why do you have your bags? Aren't
you staying in a hotel?

CATHERINE
I'm checking in later.

AJ

Shall we go to the band room? Or are we going to stand out in
this blazing sun all day?

AJ starts to head around the school.

THEODORE
Where are you going?

AJ
To the band room.

Theodore points to the main doors.

THEODORE
Shouldn't we check in with the main
office first?

CATHERINE
Oh come on! We use to go in the
back doors all the time.

THEODORE
Yeah... But that's when we actually
went here.

INTERVIEW - AJ

Arms crossed with head shaking.

AJ
Same old Theo.

EXT. SCHOOL PARKING LOT - NOON

AJ
Fine.

AJ, Theodore, and Catherine walk toward the school, AJ eyes
the CAMERA as he walks.

INT. SCHOOL HALLWAY - MOMENTS LATER

AJ, Catherine and Theodore look around at all the changes.
Theodore glances at the CAMERA.

CATHERINE
Wow, everything feels so...

THEODORE
New.

AJ
It's just a new paint job. Maybe
some new pictures.

AJ points to the main office.

AJ (CONT'D)
Look. There's the main office. In
the same place it's always been.

An ATTRACTIVE MAN (Mid 20's, African American, Tall) walks
out of the main office. He waves at the trio as he makes his
way down the hallway.

AJ watches him leave.

AJ (CONT'D)
He's new.

Theodore holds the door open for AJ and Catherine, then
follows.

INT. MAIN OFFICE - CONTINUOUS

Theodore quietly shuts the door as Catherine walks up to the
main desk.

MARGE THE ATTENDANT (Middle aged, grey hair, glasses, stern-
looking) looks up from her paperwork.

MARGE THE ATTENDANT
How may I help you?

Catherine looks personally offended.

CATHERINE
You don't remember me? I'm
Catherine Green. I went here six
years ago.

MARGE THE ATTENDANT
(Sarcastic)
Yes. I remember every student who
has been to this school over the
last 14 years I've worked here.

The attendant lowers her glasses and looks at AJ.

MARGE THE ATTENDANT (CONT'D)
Hello AJ.

AJ waves and looks smugly at the CAMERA.

CATHERINE
Anyway... We're here to visit the
band.

The attendant snorts.

MARGE THE ATTENDANT

Really?

Catherine ignores her sarcastic tone.

CATHERINE

Yes. So you can just give us a
guest sticker thing then we will be
out of your hair.

The attendant grabs three clipboards, each with an identical
piece of paper on it.

MARGE THE ATTENDANT

Fill out those forms stating why
you're here, then I'll give you
your stickers.

Catherine, AJ and Theodore take a seat in the comfy waiting
chairs.

CATHERINE

So... What are you guys up to now?

AJ looks up proudly.

AJ

I... Am a third chair trumpet in a
state symphony.

THEODORE

That is so cool!

CATHERINE

Dude! That's awesome!

AJ

Yeah-yeah, enough about me.

AJ motions to Theodore.

AJ (CONT'D)

What about you?

THEODORE

I'm a Database Administrator.

Catherine and AJ blink blankly. They have no idea what that
is.

AJ

So you design videogames?

THEODORE

Not exactly. But I could... One
day.

Theodore nods towards Catherine, but she shakes her head dismissively.

CATHERINE

I don't wanna bore you with that.

Catherine brings her forms up to the main desk before Theodore or AJ can argue. They follow her and brings their forms up to the desk.

Marge pulls out 3 stickers.

INT. SCHOOL HALLWAY - MOMENTS LATER

The trio make their way through the school, Catherine looks all around to soak up everything that's new and everything that's changed.

THEODORE

Are you nervous?

Theodore eyes her suspiciously.

THEODORE (CONT'D)

... To meet the new students, I mean.

CATHERINE

(lying)

No. If they're anything like we were in high school, then it'll be fun.

AJ

Oh, come on Cat, you know what they say about teenagers...

AJ tries to make a joke.

AJ (CONT'D)

...They're mostly terrible.

It doesn't work.

Catherine starts breathing deeply and moving her fingers anxiously.

Theo notices.

THEODORE

Why are you so nervous?

Catherine thinks for a few seconds.

CATHERINE

I want to make a good impression.

They stop outside the band door, Catherine takes a calming deep breath. AJ places his hand on the door.

AJ

Ready?

AJ opens the door.

INT. BAND ROOM - CONTINUOUS

AJ opens the door to reveal mass panic. No one has an instrument, several students are playing spin the bottle, others are roughhousing and playing with the drums, select few sit quietly while listening to their headphones. Nowhere in sight is a band teacher, or any other responsible adult.

Theodore, AJ, and Catherine stare at the CAMERA with expressions full of shock. Catherine's mouth is gaped open. A stray paper ball hits her in the head.

END OF ACT TWO

ACT THREE

EXT. SCHOOL PARKING LOT - A MINUTE LATER

Catherine storms out into the parking lot. Theodore and AJ fall behind due to her fast pace.

AJ
Slow down Cathy, we can't keep up.

Catherine mumbles with anger as she pulls out her phone.

AJ (CONT'D)
What are you doing?

CATHERINE
Calling a cab.

AJ
What about the reunion?

CATHERINE
What reunion? The three of us? This sucks! My whole life sucks! This was my safe place! And now it's... Arrgh!

Catherine holds her phone up, trying to get more bars.

CATHERINE (CONT'D)
C'mon, stupid phone. Where's the damn signal?

She starts walking around the parking lot, blocking her eyes from the afternoon sun, when a large truck almost hits her. Catherine screams as it swerves to miss her.

Theodore runs to her side.

THEODORE
Are you okay?

CATHERINE
Yeah... I'm fine.

AJ walks straight past her to get to the truck.

AJ
Excuse me sir, you almost hit my friend with your truck. Why the hell didn't you see her! Or were you too busy texting while driving?

The truck door opens and JOEY (short but intimidating, long brown hair,) hops out. She marches right up to AJ, looks into his eyes, and places her hands on her hips. She looks as though she might punch him, but then gives him a warm hug.

INTERVIEW - AJ

AJ
Should've known it was Joey...

AJ shakes his head in disappointment.

AJ (CONT'D)
...Such a bad driver.

EXT. SCHOOL PARKING LOT - NOON

Joey turns her attention to Catherine, unaware that she almost ran over her.

JOEY
What's up Cat? You seem a little
jumpy.

Catherine restrains her shaking from her near death experience.

Joey looks at Theodore.

JOEY (CONT'D)
Who's this?

AJ
Okay, picture him with glasses...
And maybe a little smaller...

Realization dawns on Joey's face.

JOEY
Theo! What happened to you dude?

Theodore shrugs shyly.

AJ
Come on Joe, you remember how shy
he is.

JOEY
What? I can't notice how hot he is
now? We lose touch for like... Five
years and he went from geek to
sleek just like that!

Theodore stares at the CAMERA.

INTERVIEW - THEODORE

THEODORE

I'm not gonna lie, I kind of wish
she didn't show up. Joey's two
years older than us, and she tries
to... Control us... A little bit.

EXT. SCHOOL PARKING LOT - CONTINUOUS

Joey looks expectantly at Catherine, then AJ, then Theodore.

JOEY

So, what are we all standing 'round
here for?

The other three shuffle their feet.

THEODORE

Well... Um...

CATHERINE

We were just about to leave.

JOEY

Why?

CATHERINE

Well... When we went into the band
room... There didn't seem to be a
teacher....

Joey laughs, interrupting Catherine.

JOEY

Wow, you really had me going there.
I thought there was an actual
problem.

Theodore glances at the CAMERA.

JOEY (CONT'D)

I forgot how much of a push-over
the three of you are.

Joey starts stomping towards the school, and motions with her
hand for them to follow.

JOEY (CONT'D)

Well come on.

Catherine and AJ follow reluctantly, Theodore walks backwards, staring at the CAMERA.

INT. MAIN OFFICE - A MINUTE LATER

Joey marches right past Marge's desk towards the Principal's office.

MARGE THE ATTENDANT

Excuse me... Ma'am... You can't go back there.

Joey gives her the hand.

JOEY

Don't talk to me.

Catherine, AJ, and Theodore rush in after her. Theodore stops by Marge's desk.

THEODORE

I am so sorry about... Her.

Marge places her hand on Theo's arm flirtatiously.

MARGE THE ATTENDANT

Oh, aren't you sweet.

Theodore glances at Marge uncomfortably, then at the CAMERA.

INT. PRINCIPAL'S OFFICE - CONTINUOUS

PRINCIPAL JERRY (Middle-aged, balding) jumps in his chair as Joey slams the door open.

JOEY

We need to talk!

PRINCIPAL JERRY

Please... If you have a complaint...

Principal Jerry points to a colored box.

PRINCIPAL JERRY (CONT'D)

...Then put it in the complaint box.

Joey intimidatingly puts her hands on his desk.

JOEY

I don't care about your stupid box!
I want to know what's up with the
band room.

PRINCIPAL JERRY

Oh, don't worry. Within a week
those kids will be sorted into
other classes and then the room
will turn into an algebra classroom
before first quarter ends.

Catherine and AJ gasp, gaping their hands over their mouths.

JOEY

What?

In a weak attempt to appear calm, Principal Jerry readjusts a
figure of a badger with an owl in its mouth.

PRINCIPAL JERRY

Okay... I'm assuming you don't know
that the band program is being cut
from the school.

Theodore quietly enters just in time to hear. Catherine's
face becomes blank and unreadable.

JOEY

What happened? When we went here
band was the coolest.

Principal Jerry holds up one finger.

PRINCIPAL JERRY

First off... Band was never cool.
Secondly, the past few years Mr.
Owens started complaining to me
that none of the students cared
about band anymore. So he quit.

Joey tries to contain her rage.

JOEY

The four of us... Came from
different points in the country,
where we have jobs and families...
To mentor the current generation of
Green Valley high school
musicians...

Are you saying that isn't going to happen?

PRINCIPAL JERRY
Unfortunately... I am.

Devastated, the four start to leave his office. Principal Jerry holds up his badger figure.

PRINCIPAL JERRY (CONT'D)
Go Badgers.

Joey, out of pure frustration, grabs the figure out of his hand and throws it at the wall.

The FIGURE SHATTERS.

EXT. HILL - LATE AFTERNOON

The purple and pink sky shines as the sun slowly starts to set.

Catherine, AJ, and Theodore sit on a grassy hill overlooking the football field. She lays down with her head in her arms. AJ lays on his side, playing on his phone. Theodore paces.

Joey emerges, carrying two cases of beer.

JOEY
Anyone up for a drink.

Catherine picks her head up and flips her hair out of her face and AJ quickly puts his phone away.

THEODORE
I don't know.

JOEY
Oh come on Theo, don't be such a nerd.

Joey hands them each a bottle. They sit in silence.

JOEY (CONT'D)
Remember when we would sit on this hill after a football game?

AJ
Yeah.

Theodore takes a sip of beer.

Catherine, already done with her bottle, grabs another one.

THEODORE

Of course back then all we would do
was complain and gossip. Not that I
ever had anything to gossip about.

Catherine lays down on her stomach and rests her chin on her
hands.

CATHERINE

I have a boyfriend.

She laughs tipsily.

CATHERINE (CONT'D)

He's pretty...

She forgets to finish the sentence.

JOEY

Is that it?

CATHERINE

Yip.

Theodore and AJ laugh at Catherine as she starts to roll
around in the grass. Then she accidentally spills her beer.

CATHERINE (CONT'D)

Aww.

Aj holds up his beer for a cheer.

AJ

To the band!

THEODORE

To the band!

JOEY

To the band!

Catherines misses the beat.

CATHERINE

To the band.

Joey grabs another case of beer.

AJ

I have a bad feeling about tonight.

JOEY

Just wait till tomorrow morning.

The four friends watch as the sun sets.

END OF ACT THREE

TAG

INT. HOTEL ROOM - THE NEXT MORNING

Catherine, asleep, drools into a pillow. Her hair sticks up and one arm hangs off the bed.

AJ leans on the wall with his arms crossed while Joey paces.

Theodore gently shakes her.

THEODORE
(quietly)
Catherine... Wake up.

She doesn't wake.

Theodore shakes her again, slightly rougher.

THEODORE (CONT'D)
Wake up Cathy.

Catherine, still asleep, wipes drool from her face and turns away from Theodore.

AJ loses his patience and grabs a pillow, then hits Catherine in the head.

Joey gives AJ a shocked glance.

AJ
(defensive)
What? Theo's tried to wake her up
for the past half an hour.

Catherine still doesn't stir.

AJ stares at the CAMERA, then hits her again.

INTERVIEW - AJ

AJ
Yeah, that went on for another 20
minutes.

INT. HOTEL ROOM - CONTINUOUS

AJ tries to hit Catherine again, but she grabs the pillow and hits him in the stomach.

AJ winces.

Catherine sits up, brushing hair out of her face.

CATHERINE

I'm up.

Theodore and Joey sit on the bed beside her.

THEODORE

Yay...

Catherine grimaces and puts her hand on her head.

CATHERINE

Ugh... What happened last night?

Theodore, AJ, and Joey exchange humorous glances.

AJ

You had quite the night, "Ms. Green".

Catherine stares at Theodore, confused.

CATHERINE

What are you...

Catherine's eyes spark with memory and she lets out a low sigh.

CATHERINE (CONT'D)

Uh-no. I'm the new band sub, aren't I?

FADE TO BLACK.

END OF SHOW